RESINOL A SAFE SKIN TREATMENT

You need never hesitate to use res-inol ofniment and resinol scap in the treatment of severe or simple skin-troubles. There is nothing in them to injure the tenderest surface. Resinol is a doctor's prescription which, for over twenty years, has been constant. over twenty years, has been constantly used by other physicians for eczema and other itching, burning, unsightly

skin affections.

They prescribe resinol, knowing that its remarkable soothing, healing action is due to ingredients so gentle and harmless as to be suited to the most delicate skin—even of a tiny baby. All druggists sell resinol ointment

How the Right Soap Can Help Your Skin

Money cannot buy a purer, more cleansing toilet soap than resinol soap. And the healing resinol medication in it helps to keep the complexion clear, fresh and beautiful.

WEDDINGS.

Farrell-Powers. In St. Patrick's church at 9 o'clock Monday morning Miss Mary Anastasia Powers of Cliff place was united in marriage with James William Farrell of New York city, formerly of Nor-wich, by Rev. John A. Dooley of South Coventry, a former curate at St. Patrick's church, this city. Rev. John H. Broderick was celebrant of the nuptial mass, and Prof. F. L. Farrell presided at the organ. At the offertory Ave Maria was rendered by Mrs. F. L. Far-

reli. Miss Loretta J. Powers, sister of the bride, was the bridesmaid, and Thomas J. Conroy, Jr., of New York, a per-sonal friend of the groom, was the

The bride was charmingly dressed in Chantilly lace and carried a shower bouquet of roses and lilles of the val-ley. The bridesmaid was attired in white tulle over accordion pleated chiffon and carried pink Killarney

After the ceremony at the church a After the ceremony at the church a reception was held at the home of the bride's parents at Cliff place. Receiving with the bride and groom were Mr. and Mrs. R. M. Powers, parents of the bride. The color scheme was pink in the living room and yellow and white in the dining room.

The velocity were Georgie S. Powers

The ushers were George S. Powers, brother of the bride, and Judge Frank A. Saporito of Mt. Vernon, N. Y. There were guests in attendance from Monson, Mass., Salem, Mass., New York, son, Mass., Salem, Mass., Mt. Vernon and Englewood.

The groom is the son of the late ames William Farrell and Annie E. Dunne Farrell and he is an attorney, practicing in New York city.

Mr. Farrell is a native of Norwich and a graduate of the Norwich Free Academy, class of 1907. He is a member of the City club of New York

The bride is the daughter of Mr. and Mrs. R. M. Powers of Cliff place and until recently was a teacher at the

Broadway grammar school.

The couple left by automobile for a wedding tour and they will reside at The bride received many handsome sifts, including cut glass, silverware, linen and money. Both are very well known and have the best wishes of their many friends.

Maynard-Scott. special to the Syracuse N Y

Post-Standard of Saturday read as fol-Richmond, Va., March 8 .- A marriage license was issued here today to Clarence Francis Maynard, civil engineer of New Haven, Conn., and Mrs. Lucy Chamberlaine Scott of Syracuse, N. Y., widow of Richard C. Scott of Petersburg, Va., niece of Bishop Gibson of the Episcopal diocese of Virginia, and daughter of the late Captain, Land Hamber Chamberlaine for ain John Hampden Chamberlaine, fo many years editor of the old Richmond O'Neil. State. The wedding will take place Tick

Mrs. Scott was residing in Balti-tore when she became a widow eight ears ago. She has a son attending the West-Hampton School for Boys conducted by her brother, Rev. Churchill Gibson Chamberlaine, Maynard is a native of Norwich, Conn. He

FUNERALS.

Arthur Kelley.

Rev. F. W. Coleman officiated at the funeral of Arthur Kelley, held from the funeral parlors of Cummings & Ring Monday afternoon. The bearers were Thomas K. Hartley, Theophilus M. Brown, Everett Kelley and Frank M. Hilton. Burial was in Maplewood cemetery, where Rev. Mr. Coleman read a committal service at the grave. Mrs. Benjamin F. Huntington.

The funeral of Henrietta Lodd, widow of Benjamin F. Huntington, took place Saturday afternoon at 1.30 o'clock from her home in Franklin, with relatives and friends attending. Rev. Ed-ward P. Phreaner of Norwich Town conducted the funeral services and four friends acted as bearers. Burial was in Pautipaug cemetery. Rev. Mr. Phreaner read a committal service at

dertaker Gager had charge of the 'uneral arrangements.

"Well, I Should Say 'Gets-It' DOES Work"

'Look a' There, If You Don't Think ne livin'! Why, just look at it! Land of laurence McGrory, John Con Joseph St. John, New London. Box 8—Mr. and Mrs. A. J. Laurence McGrory, John Con Joseph St. John, New London. Box 8—Mr. and Mrs. 7 It's Just Wonderful for Corns!"



Did You Ever See the Like? N Wonder 'Gets-It' is the Biggest Selling Corn Cure in the World!"

oe, right there,—don't be afraid, — hat's it,—feel how smooth the skin s? Well, that's where the corn was. Vell, that beats all!" That's the way Gets-It" works on all corns, every orn, every time. It's the new, simple ray of curing corns. You'll say good-ye to all foolish contraptions like undling bandages, sticky tape, plasers, toe-eating salves, and graveere, toe-eating salves, and grave-iggers such as knives, razors and cissors. "Gets'It" stops pain. Applied 2 seconds. Never fails. Nothing o stick to, hurt or press on the corn. "Gets'It" is sold everywhere, 25c a ottle, or sent direct by E. Lawrence Co., Chicago IV

CHARITY BALL A BRILLIANT SUCCESS

Nearly a Thousand People Attended Annual Event at Armory -Elaborate Decorations and Many Beautiful Gowns.

With an attendance of nearly a thousand, the annual charity ball held under the auspices of the Catholic Woman's club of St. Patrick's parish took place in the state armory on Monday evening. The stormy evening had but little effect on the attendance at the ball, which was decidedly successful.

Green and White Color Scheme. The color scheme, green and white, was most effectively carried out in the box and ceiling decorations. On the front of the orchestra balcony was a large electric sign "CHARITY," and on the gallery at the opposite end appeared a large electric star. Occupying a position in the center of the hall was a beautiful floral pyramid, lighted by a myriad of electric bulbs. On the north side of the hall the boxes, which were arranged in a double row, one above the other, were lighted by shaded electric bulbs, the whole presenting a scene of enhancing beauty.

The Concert Programme. From 8.30 to 9 o'clock Drew's aug-mented orchestra, James F. Drew lead-er, rendered the following concert programme:

March-Hippodrome Overture—Zampa Herold
Quartette—Rigoletto Verdi
Selection—Popular Airs Remick

The Grand March.

Following the concert programme, came the grand march with 100 couples in line. The grand march was led by Mrs. Frank T. Sylvia, president, and Mr. Sylvia. The second couple were Mrs. Nellie Sullivan, vice president, and James McCarthy, and they were followed by Mrs. M. H. Donohue, past president, and John P. Corcoran, Mrs. Chester E. Wright and William Shea of Waterbury.

The second number on the dance programme was a lanciers, Falth, Hope and Charlty, and this was followed by the remainder of the 18 numbers, which ncluded the waltz, two-step, one-step and fox trot.

Prof Joseph Devine was march diector and Prof. Charles Bennett acted as prompter. The Committees.

The various committees were as fol-Master of Ceremonies-Frank T. Syl-

Floor Director-John P. Corcoran. Aids-Laurence F. Sylvia, J. Henry Shannon, Joseph C. Bland, William T. Driscoll, M. D., George S. Powers, Joseph P. Cummings, Frank B. McMahon, John L. Walsh, Jeremiah A. Desmond, Lawrence McGrory, James Hourigan, John D. Lee, John A. Cunningham, Morgan J. Cronin, James L. Sullivan, Thaddeus Leahy, Henry LaFontaine, William J. Gallivan, William F. Enos, John J. Madden, William P. Murphy, James J. Donohue, M. D., John J. Sul-livan, Harold J. Desmond, James H. Dunn, John Ring, Frank G. Aubrey, John Cunningham, E. J. Lynch, M. D., James E. McCormick, Thomas B. Leahy, Richard B. Tarrant, William F. Carberry, Edwin Edwards.

Carberry, Edwin Edwards.

Arrangement Committee—Mrs. Frank
T. Sylvia, Mrs. Nellie Sullivan, Mrs.
Michael V. Murphy, Mrs. James H.
Canty, Mrs. Michael H. Donahue, Mrs. Canty, Mrs. Michael H. Donahue, Mrs. Andrew J. Wholey, Mrs. Chester E. Wright, Mrs. James F. Fenton, Mrs. George W. Mansfield, Mrs. Richard M. Powers, Mrs. James C. Keegan, Mrs. William T. Browne, Mrs. Daniel J. Mc-Cormick, Mrs. Timothy C. Murphy, Mrs. James B. Shannon, Mrs. William H. Shields, Mrs. John C. Fleming, Mrs. Mary T. Harriman, Mrs. Frank L. Farrell, Mrs. John J. Corkery, Mrs. George rell, Mrs. John J. Corkery, Mrs. George P. Madden, Mrs. Daniel T. Shea, Mrs. Thomas F. Burns, Mrs. James T. Woods, Mrs. Maurice F. Kelly.

Carriage tender-James Sheridan. Ticket taker—Supernumerary Dan

Ticket seller-Alexander Kilroy Gentlemen's coat room-Felix Kee-

Ladies' coat room—Mrs. Anna Walsh In charge of the distribution of programmes-Thomas F. Moriarty, Ray mond LaFontaine, Berdell Comeau. Ushcrs in gallery—Frank Battersby, Jerome Shea, John O'Nell and Alfred Floral decorations-Moore.

Manuel J. Fields furnished the bou tonieres and Eaton-Chase charge of the electrical work. Armorer Allen S. Barbour rendered aluable service throughout the even

THOSE WHO OCCUPIED BOXES. Many Dancers Had Seats in the Boxes Provided For the Ball.

Those who occupied the sixty nore boxes at the ball were as fol-

Box 1-Joseph Devine Mrs. S. E. Bliven, Mrs. S. G. Backus, Miss Flor-ence Backus, A. G. Bliven, Miss Vera Blair, Dr. D. J. Coyle, Miss Jean Jack-Box 2—Mr. and Mrs. Frank Sisk, John Ring, Miss May Ring, Alfred Box 3—Mr. and Mrs. D. J. Hayes, James P. Hayes, Miss Elizabeth Hayes,

Miss Katherine T. Kirby, Miss Anna Box 4-John Carney, Morgan Cronin, Benjamin J. Houlihan, Miss Mar-garet Pounch, Miss May Pounch, Miss

Nora Dunleavy. Box 5-Andrew Frohmander, Earle M. Wood, Miss Lillian A. Aberg, Miss May F. Dougherty. Box 6-Mr. and Mrs. Alexander Jor-

dan, Miss Ruth Jordan, Miss Clemen-tine Jordan, Harold Jordan and C. D James. Box 7-Mr. and Mrs. A. J. Wholey

Box 8-Mr. and Mrs. J. E. Marshall Miss Margaret Courtney, Mr. and Mrs. L. Andrews, Mrs. Napoleon Lenoie. Box 9-Mr. and Mrs. John Counthan, Miss May Edmunds, James Counthan, Mr. and Mrs. William T. Browne, Mas-

ter William Browne.

Box 10-Mr. and Mrs. M. V. Murphy, Miss Murphy, Miss Helen E. Murphy, Miss Mary O'Neil, Mr. and Mrs. D. J.

Boxes 11 and 12—Mr. and Mrs. George Mansfield, Master Harold Mansfield, Mrs. N. B. Lewis, Miss Helen Lewis, Frances Farrell, Willinantic, James Farrell, Miss Irene Baer Charles Cook, Hartford, Miss Hulda McKelvey, Walter F. Simpson, Miss Cecella Flynn, Richard Flynn, Ralph

Boxes 13 and 14—Harold Stattery Robert O'Hearn, George Mullen, Frank P. Murtha, George S. Powers, R. M. Powers, Mrs. R. M. Powers, Mrs. N L. May, Miss Mary Shortelle, Miss Louise Pendergast, Miss Loretta Pow-ers, Miss Ellen R. Foley, Miss Anna M. Foley, Miss Marguerite Foley, Mrs. James Pendergast. Boxes 15 and 16—Mrs. N. E. Sulli-

van, Mr. and Mrs. J. F. McCarthy, Mr. van, Mr. and Mrs. J. F. McCarthy, Mr. and Mrs. J. J. Corkery, Mr. and Mrs. Charles Smith, Mr. and Mrs. John G. Shea, Miss Elizabeth A. Elliott and John Coffee of Central Village and Miss Madeline Twomey.

Box 19—Mrs. M. H. Donahue, T. T. Hall, Miss Jane Hitchon, Miss Sadie Donahue.

Donahue.
Box 17—Lawrence F. Sylvia, Miss Alice Greenwood, Mr. and Mrs. Flanagan of New London.

Box 18—J. C. Bland, B. J. Enright, W. P. Callahan, R. P. Quinn, Mrs. Gay, Miss E. Gleason, Miss Mary E. Hol-land, Miss Kathryn E. Butler. Box 20—Mr. and Mrs. James B. Shannon, J. Henry Shannon, John K. Foran of New London, Miss Ella Shannon and Miss Valerie Shannon.
Box 21—Mr. and Mrs. F. T. Sylvia, Miss Alice E. Sylvia, Miss Elizabeth Sheedy of New London, Miss Geraldine

Box 22-Mr. and Mrs. William Shields, Mr. and Mrs. Thomas Shields, Mr. and Mrs. Norman Kimball, Miss Marlan J. Kimball, Miss Jøssica El-dred. Milton Wells.

an, Miss Margaret Sullivan. van, Miss Margaret Sullivan,
Mr. and Mrs. Joseph A. George,
James Reid, Jr., of Connecticut Agricultural college, and William D. Shea
of Connecticut Agricultural college.
Box 24—William P. Murphy, Carl
Lyons, William P. McGarry, Miss May
McGarry, Miss Marlon Shea McGarry, Miss Marion Shea. Box 25—Mr. and Mrs. Joseph C. Keegan, J. Stafford Skelley, Miss Julie

A. Skelley, Miss Mae McNelly,
Box 26—Mr. and Mrs. Everett J.
Maurice, Walter Burns, Miss Rose
Beckley, Miss Harriet Sherry.
Box 28—Mr. and Mrs. John Steiner, Miss Theresa Steiner. Box 29—Mr. and Mrs. F. L. Farrell, Mr. and Mrs. D. J. O'Brien. Box 30—Mr. and Mrs. Charles D. Noyes, Mr. and Mrs. William H. Oat, Mr. and Mrs. Walter Buckingham, Mrs.

John Rogers. Box 31—Mr. and Mrs. James F. Fen-ton, Thomas A. Fenton, Rose Fenton, Dr. and Mrs. J. M. King.

Box 32—Miss Sadie Bowman, Miss Nellie Callahan, Miss Nellie Donohue, Carlyle Avery, Dr. John W. Callahan, and Dr. James J. Donohue. Box 33—J. Edward Driscoil, Mrs. J. Edward Driscoll, Henry D. Buckley, Mrs. Henry D. Buckley, Miss Ellen G. McCloud, John Carlin, Providence.

Box 34—Mr. and Mrs. William A. Somers, Mr. and Mrs. Herbert R. Branche, Mr. and Mrs. Richard Histox, Miss Margaret Somers.

Box 35—Eugene E. Hickey, Richard Good, Dr. W. J. Smullens, Ernest M. Caulfield, Miss Katherine Gallian, Miss Maude Gallivan, Julia Imelda Good.

Box 36-Mr. and Mrs. Daniel Shea, Thomas Shea, Miss Helena Shea, Thomas Shea, Miss Helena Coughlin, Miss Claire Coughlin, Miss Viola Shea of New London. Box 37—Miss Isabel Murphy, Miss Alice Murphy, Dr. William T. Driscoll, John A. Cunningham.
Boxes 38-39—Misses Alma Dion, Wil-imantic, Doris and Henrietta Authier, Blanche and Louise Chartier and Do-

ra Ethier, Roderick Dion, and George Hickey of Willimantic, Richard de Wolfe of New London, J. E. Martin. William Carbrry and Leonelle Ethler.
Boxes 40-41—Mr. and Mrs. William
P. Ward, Mrs. William T. Ward, Miss
Julia Haggerty, Miss Bertha Moriarty,
Willimantic; Misses Anna, Mary and Loretto Ward, Mr. Harold Moriarty and Luke Alien, Willmantic, Charles McNamara, Armand Rourke, Bridge-port, William L. McGuire, Box 42—Harold F. Desmond, Miss Catherine V. Desmond, Neil Driscoll, Miss Helen Driscoll, John H. Cunning-ham, Miss Grace E. Driscoll, John

Conway.

Box 48—Mr. and Mrs. Charles McNamara, Mr. and Mrs. John L. Donovan, Frank G. Aubrey, Miss Margarete
Young, Miss Hazel A. Dillon, of Palmer, Mass., Frank B. McMahon.

Box 44—Miss Mollie Garvey, Miss
Mary Sheridan, Miss Amy Vallon, Misa
Fannie Budnick.

Boxes 45-46—John C. Donovan Ju-Conway.

Boxes 45-46-John C. Donovan, Julius E. Tuttle, William J. Gallivan, Francis B. McMahon, John P. Galli-van, New York city, Mrs. Nat. Mi-New York city, Miss Mae Gallivan, Miss H. Irene Gallivan, Miss Irene E. Walsh and Miss Mary Don-

Box 47-Mr. and Mrs. H. Beausolell, Mr. and Mrs. John O. Johnson. Box 48-Miss Elizabeth Dealy, Jew-ett City, Mrs. Sherman Breed, New York city.

Box 49-Mr. and Mrs. Thomas Burns, Miss Catherine Burns, Miss M.

50-Miss Josephine Edwards, Miss Helen McNaily, Mrs. Elizabeth Danihy, A. J. Twomey, J. J. Moore, of Westerly, Edwin Edwards. Box 51—Joseph Manchester, Robert Mahoney, Thomas J. Keliy. William Lewis, J. H. Cleary, David Romeyn, Adolphe De Vires.

Adolphe De Vires.

Boxes 52-53—Richard Tarrant. Dr.
and Mrs. Louis Cassidy, James T. Inbister, James E. McCormick, Miss
Genevieve McCormick, Miss Rena Senevieve McCormick, Miss Rena Smith of Baltic, Miss Florence Sisk. Box 54—Thomas J. Collins, Michael D'Atri, Arthur Lawson, Mr. Budnick. Box 57—Joseph Buckley, Miss May Buckley, John McIntyre, Miss Mar-

garet McIntyre. Box 58-Dr. and Mrs. Gregoire Moosup, Mr. and Mrs. Frank B. Dis-co, Miss Norbertine Gregoire, Miss rene Disco. Box 59-Mr. and Mrs. James J. Casey, Mr. and Mrs. Frederick La Fon-taine, Mr. and Mrs. William G. Casey

of Philadelphia, Henry La Fontaine, Miss Madlyn Casey.
Box 61—John D. Lee, John M. Kelly, Miss Eleanor FitzGerald, M. Mary F. Lee, Miss Anna M. Kelly.

EXQUISITE GOWNS.

Beautifully Blended Colors Made Very Pretty Scene.

The many beautiful gowns at the all included the following: Mrs. Henry D. Buckley, pale blue harmeuse with crystal. Mrs. John Counihan, blue crepe de Miss May Edmunds, white crepe me eor with pearl and maline trimmings.
Mrs. William T. Browne, cream and lavender chiffon with iridescent trim-

Miss Lillian A. Aberg, pink crepe de Miss May F. Dougherty, pink crepe ie chine and chiffon, Mrs. N. E. Sullivan, white satin cut train, gold lace trimmings, American Beauty roses. Mrs. J. F. McCarthy, blue chiffon over white satin with coral velvet trimmings. Mrs. J. J. Corkery, white silk, white

Mrs. Charles Smith, blue sifk. Mrs. John G. Shea, black crepe de hine. Miss Elizabeth A. Elliott, pink chiffon over pink silk.
Miss Madeline Twomey, pale

satin, gold lace trimming.

Miss Marion Shea, white embroider and the state of t and opalescent pendance. Miss Alice Sylvia, white linen, hand embroidered, with pink rosebud trim-

Miss Elizabeth Sheedy, black maline over peach color satin.

Mrs. M. H. Flanagan, old lace and gold with jet trimmings Miss Miss Alice Greenwood, rose crepe de M. H. chine and radium lace.
Miss Eleanor FitzGerald, American

SAGE TEA PUTS LIFE AND COLOR IN HAIR Don't stay gray! Sage Tea and Sulphur darkens hair so naturally

that nobody can tell.

You can turn gray, faded hair beau-tifully dark and Justrous almost over night if you'll get a 50-cent bottle of "Wyeth's Sage and Sulphur Compound" at any drug store. Millions of bottles of this old, famous Sage Tea Recipe are sold annually, says a well-known druggist here, because it darkens the hair so naturally and evenly that no one can tell it has been applied.

Those whose hair is turning gray, becoming faded, dry, scraggly and thin

have a surprise awaiting them, be-cause after one or two applications the gray hair vanishes and your locks be-come luxuriantly dark and beautiful all dandruff goes, scalp itching and falling hair stops.

This is the age of youth. Gray-haired unattractive folks aren't wanted around, so get busy with Wyeth's Sage and Sulphur to-night and you'll

be delighted with your dark, handsome hair and your youthful appearance within a few days. beauty taffets with overdress of white chiffon, Miss Mary F. Lee, apricot satin with lack lace overdress.

Miss Anna M. Kelly, yellow crepe de hine with lace trimmings.

Miss Margaret Courtney, rose figured crepe de chine over white Persian ba-tiste. Mrs. J. E. Marshall, ciel blue princess satin with Valenciennes

Mrs. George Mansfield, melon color atin, gold lace trimmings, Mrs. N. B. Lewis, green crepe de Miss Helen Lewis, rose taffeta, chifon trimmings. Miss Frances Farrell, blue silk, lace

immings. Miss Irene Baer, pale green messaline, Georgette crepe, rosebud trim-Miss Cecelia Flynn, blue messaline,

white lace overdress.

Miss Hulda McKelvey, yellow silk
Georgegette, crepe rosebud trimmings.

Mrs. Lewis A. Andrew, white sharow
lace over white silk mulle with pearl trimmings,
Mrs. Napoleon Lamoire, black voile
with Duchesse satin and Persian trimmings.

Miss Margaret McIntyre, pink taf-Miss May Buckley, pink satin and chiffon with gold trimmings. Miss Isabel Murphy, primrose chifor taffeta.

Miss Alice Murphy, black tulle. Miss Josephine Edwards, maize chif-Miss Helen McNally, yellow taffeta with tulle overdress and pearl trim-

over light blue satin.

Mrs. Gregoire, black and white silk crepe, with coral trimmings.

Mrs. Disco, green silk, trimmed with yellow and white chiffon. Miss Albertina Gregoire, changeable ilk, gold and blue, trimmed with black velvet ribbon.
Miss Ione Disco, apricot silk with garniture of white fur.

Miss Anna F. Ward, aquamarine taf-etta and silver lace, caught up with pansies. Miss Bertha Moriarty, silver lace and primsore taffeta, rose trimmings.

Mrs. William P. Ward, Nile green
satin, lace and silver trimmings.

Miss Loretto Ward, pink Georgette

miss Loretto ward, pink Georgette before the cover silver cloth.

Miss Mary G. Ward, Nile green affeta, rosebud trimmings.

Miss Julia Haggerty, blue characters to the companyon of the companyon of the companyon of the control of t euse, jet trimmings. Mrs. James J. Casey, white crept de hene, shadow lace trimmings. Mrs. William G. Casey, Philadelphia, baby blue taffeta over silver

French trimmings.
Mrs. Frederick La Fontaine, chiffon taffeta over lace, jet trimmings.

Miss A. J. Wholey, reseda green
silk with lace trimmings. Miss Camilla Healey, white crepe de chene with orental lace trimmings. Miss Irene Wholey, blue corded taf-

feta with lace and rosebud mings.
Miss May Wholey, pink flowered tateta with lace and velvet trimmings.
Miss Katherine Gallivan, white sat-

Miss Maude Gallivan, flowered Miss Julia Imelda Good, pink Georgette crepe. Mrs. J. F. Fenton, lemon

atin with gold overdress.

Mrs. J. M. King, embroidered rose
chiffon over white mesaline and siler trimmings D. J. Hayes, blue crepe with pearl and lace trimmings. Miss Elizabeth Hayes, grey

uisette with old rose velvet and lace rimmings. Miss Katherine Kirby, blue satin with gold and lace trimmings.
Miss Anna Kirby, green crepe de chine with cream net and alover lace Mrs. Henry P. Beausolell, light blue

nessaline with white chiffon trim Mrs. Nat Michel, turquoise blue taffeta. Miss Mae E. Gallivan, pink chiffon affeta.

Miss H. Irene Gallivan, yellow taf-Miss Irene E. Walsh, white net. Miss May Donovan, pink

Mrs. Sherman Breed, New York city watermelon pink slik maline with rib-bon and violet garnitures over self toned satin. Miss Elizabeth Dealy, Jewett City, embroidered gold net over sliver tis-Mrs. Joseph A. George, lace over

white. Charles C. McNamara, hiffon and lace.

Mrs. John L. Donovan, white over pink satin, silver trimming.

Miss Margaret C. Young, light blue taffeta and lace. Miss Hazel A. Dillon, rose crepe de

Miss Sadie Bowman, white satin Miss Mollie Callahan, rose satin and Miss Nellie Donohue, maize satin ublime with silver bownots. Mrs. J. Edward Driscoll, white char-neuse with opalescent and Spanish ace trimmings.

Miss Ellen G. McCloud, white char meuse with lace.

Mrs. J. O. Johnson, flowered voile with white lace trimming. Mrs. Gay, westarla poplin, with chiffon and gold lace Miss E. Gleason, blue and cream lace. Miss Mary E. Holland, peach pink Miss Kathryn E. Butler vellow chiffon and black velvet. Mrs. Chester Wright, blue chiffon

affeta with silver lace trimmings. Mrs. James H. Canty, black crepe de hine, jet trimmings.

Miss Fennessey Canty, pink chiffon over ping lace, lace trimmings.

Miss Josephine Canty, yellow silk Miss Mary Sullivan, yellow crepe de chine, lace trimmings.

Miss Margaret Sullivan, pink em-proidered volle, lace trimming. Miss Alma Dion, olive green charneuse with gold lace.
Miss Doris Authler, white crepe de chine and hand painted chiffon.
Miss Blanche Chartier, gold
dress over light blue charmeuse.
Miss Henrietta Authler, pale

The "Just as good as the Underwood" argument, advanced for the sale of other

Rent an UNDERWOOD

Typewriter

Its simplicity of construction and ease of operation have made this machine the choice of the greatest typists and largest corporations.

"The Machine You Will Eventually Buy"

ORANGE AND CROWN STREETS.

typewriters, sums up all the

proof of Underwood suprem-

NEW HAVEN, CONN.

chiffon over silver lace Miss Louise Chartier, corn repe de chine cerise and silver gar-

Miss Dora Ethier, shell pink crepe de chine with chiffon and gold lace bodice. Mrs. J. F. McCarthy and Irene Beswich white satin cut en train, blue chiffon over over dress shadow lace and coral painle velvet trimmings,

weet peas.
Miss Rose Beckley, blue tulie over blue satin. Mrs. E. Maurice, field gray crepe seteor and jewel trimmings. Miss Harriet Sherry, apricot taffeta lik net and silver trimmings. Miss R. M. Powers, twilight blue

Alls R. M. May black charmeuse and chiffon with silver.
Miss May Shortelle, black velvet.
Miss Louise Penderfast, white repe de meteor and cherry velvet.
Miss Loretta Powers, white tu nd pink taffeta.

Miss Ellen R. Foley, yellow chiffon, Miss Anne M. Foley, white lace over Miss Marguerite Foley, pink chiffon ver messaline Mrs. James Pendergast, black chif-

fon with lace.

Mrs. J. A. George, lace over white.

Mrs. Frank Sisk, robin's egg blue
charmeuse, embroidered net overdress,

Mrs. James B. Shannon, blue chareuse with lace overdress. Ella Shannon, blue embroid Miss Valerie Shannon, flesh colored

Mrs. John Steiner, black Chantilly Miss Theresa Steiner, Irish crochet Mrs. Richard Hiscox, blue chiffon Mrs. William A. Somers, black chif-Miss Margaret Somers, Dresden taf-

Mrs. Thomas F. Burns, lace messa-Miss Catherine Burns, pink mull. Miss M. Conroy, black crepe de Mrs. Joseph C. Keegan, yellow taf-

gown, silver trimming.

Mrs. John C. Darby, cream georgianna repe over apricot satin. Miss Louise Fitzpatrick, blue satin

Miss Ella McNaught, black satin. Mrs. William H. Shields, black lace ver satin. Mrs. Thomas Shields, Lucille gown, elvet bodice over white silk. Mrs. Norman Kimball, blue taffeta embroidered velvet and silver trim-

Miss Jessica Eldred, Lucille ge Miss Marian J. Kimball, yellow satin. white net, roses and forget-me-nots, Mrs. M. H. Donohue, black, silver ice trimmings. Miss Sadie Donohue, blue taffeta

Miss Nora Dunleavy, pussywillow taffeta, white net and mistletoe trim-Miss Mae Pounch, yellow taffeta. Miss Margaret Puonch, old rose chess, gold trimmings.

Miss Catherine V. Desmond, white et over pink. Miss Grace Driscoll, blue. Miss Viola Shea, white velvet with oral trimmings. Miss Marion Shea, white net over

Miss Claire Coughlin, coral and velet trimmings. Mrs. Daniel T. Shea, black lace over old, spangled trimmings. Miss Helena Coughlin, whie crepe

Mrs. Herbert R. Branche, gray taffea with silver lace trimmings. Mrs. D. J. O'Brien, gray crepe thine overdress of crystal net.

Mrs. F. L. Farrell, black chantille over white taffeta, spangled trimmings. Miss Dorothy Kingsley, pink voile ver silk, rose bead trimmings. Miss Ruth Kingsley, blue voile over Miss Nell Gundron of Tennessee lue voile over silk, rosebud trim-

mings. A Subtle Expression of Opinion. When Uncle Joe Cannon says that e is a pacifist, but not a "darned fool on the subject," he somehow conveys a subtle expression of his opinion about his fellow pacifists.—Providence Journal.

Don't Let Soap Spoil Your Hair

When you wash your hair, be careful what you use. Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair

brittle The best thing to use is just plain mulsified cocoanut oil, for this is pure and entirely greaseless. It's very cheap, and beats the most expensive soaps or anything else all to pieces. You can get this at any drug store and a few ounces will last the whole family for months. and a few Simply moisten the hair with water

and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking. bright, fluffy, wavy and easy to han-dle. Besides, it loosens and takes out every particle of dust, dirt and dan-druff.

ACRES OF DIAMONDS Dr. Connell Says We Have Them Right Here in Norwich.

For two hours Dr. Russell Conwell of Philadelphia held the close atten-tion of a large audience at the Colonial theatre Monday evening in his lecture, Acres of Diamonds, given under aus-pices of the Y. M. C. A. From the very start the speaker gripped his au-

Dr. Connell lectured in Breed hall 9 years ago. In his opening remarks

They will be found here.

While going down the Tigris and Euphrates rivers many years ago with a party of Englishmen I found myself

You hear people say if I only had a party of Englishmen I found myself under the direction of an old Arab guide who reassembled barbers in Norwich not only in character but also of amusement and entertainment The old guide was leading the camel by the halter and at the same time was a voung man or woman to inherit money. The ancient Persian, who lived not far from the river Indus and who owned a large farm, was wealthy and contented until one day a Buddhist priest, one of the wise men of the cast, came along and explained to the old farmer along and explained to the old farmer how this world was made, saying that the world was once a mere bank of fog and that the Almighty thrust His finger into the fog bank and whirled it around until it was a molten mass made the molten mass made the world? The great inventor may the world? The great inventor may

Hearing about diamonds the Per-sian went to bed that night, a discon-Mrs. Joseph C. Reegan, yenow tarfeta gown, silver lace trimming.

Miss Julia A. Skelley, nile green
chiffon gown, black Spanish lace tunic, gold lace trimming.

Miss Mae McNelly, rose pink satin

Mrs. Joseph C. Reegan, yenow tarday decided to set out to find the diamonds of the world. Consequently he
searched far and near and finally committed suicide in Spain. The man who
purchased his farm discovered a black
papers of Norwich and the newspapers of Norwich want to get together. stone with a light reflecting all the hues of the rainbow. Thinking nothing of it he placed the stone on his the land. mantle and the priest, returning that way, stopped, and on entering the house, was amazed to see the shining light on the mantle and on investigation found it to be a great diamond. This discovery resulted in the finding of the most magnificent diamond mine

one great rule, which is: Whatsoever be had to do at all, he put his whole mind into and held it until that was all done, and, following that principle, few cities in the world where we great men will be made anywhere. where you live. It is an honor to be crich, if your wealth is obtained through industry and enterprise. Sometimes you hear persons say that men get millions through dishonesty. But they are so rare a thing that the newsmark talk should the state of life.

To be great is he who can give better schools, more newspapers talk about them until you get the idea that all other rich men get rich dishonestly. But, my friends, take me through the streets of Norwich and introduce me to the people

thize with the poor people?" Of course I do. Don't you think there are some greater things in this world? I have been asked. Money is power, money is force, money will do good as well as

Taking a quotation from the Bible.
The love of money is the root of all
evil, the lecturer said it is true we
should not take money and idolize it. as the miser who equeezes the almighty dollar until the eagle screams. I have lived through 50 years of the mightiest battle that old Book has ever fought. Dr. Connell lectured in Breed hall 50 years ago. In his opening remarks he said: It is like a dream to me to know that Norwich has grown to a population of 30,000 people, yet Norsewich has not done what it ought to true, all true, as they do at this hour. To live and let live is the principle of This evening I will lecture to you on Acres of Diamonds, which are to be discovered and used in Norwich. The gospel and the principle of every common day sense. Young man, hear me: live as you go alone. Do not wait the common day sense. The common day sense.

the halter and at the same time was moment a young man or woman gets telling stories which I grew tired of more money than he or she has grown and ceased to listen to. In order to to by practical experience, that morevive my interest again the guide took off his cap and waved it, saying that he had a story that he told only to particular friends and I am glad that he told it to me as I have since been thankful. The old guide said an arrive thankful. The old guide said an arrive thankful. The old guide said an arrive thankful thankful thankful the fold guide said an arrive thankful. Apply yourselves as manufacturers or merchants or workmen to supply the human need. It is a great principle as broad as humanity and as deep as the scripture itself. The richest men in America made their money in small

sit next to you, or you are the person yourself. Who can tell? There are as great men in Norwich ow as ever there were, and why is it tented man and on awakening the next that Norwich has not grown to be a day decided to set out to find the diacity of 500,000 people. It is because monds of the world. Consequently he the people of Norwich have talked

Dr. Conwell told of his two visits to the White House, the first time on offi-cial duty and the second at the funeral of our great martyr president. As I gazed down into the coffin on to the face of Abraham Lincoln I felt the man I saw so short a time before, so simever known in the history of mankind. ple a man, so plain a man, was one of The guide said to me if the Persian the greatest men that God ever raised had remained home and dug his own wheat fields he would have had acres of diamonds.

up to lead a nation to ultimate liberty. And from the life of Lincoln we get one great rule, which is: Whatsoever

have better opportunities than we find right here in Norwich. It is your duty to take it and I say to you that you thought he was great because he held ought to get rich and it is your duty to get rich. I say to you that you drew a lesson, which is great ness conhave acres of diamonds in Norwich sists not in holding offices, but really

ter sidewalks, better schools, more happiness and more civilization, more of God and he will be great anywhere on God's earth.

If the president adopted the strat-egy of offering the portfolio of war

wich and introduce me to the people who own homes and I will meet the very best people in character in your to a former secretary of war, named city and you know I will.

Some men say: "Don't you sympa-duty be?—New York Mail. Millinery Specials





90c Silk Hemp Shapes 90c

FLOWER WREATHS 39c and up FLOWER CLUSTERS 25c and up

MILAN HEMP HATS \$1.95 and up

OSTRICH TIPS three in a cluster, 45c OSTRICH BANDS

FREE--WE TRIM HATS--FREE

NEW YORK WHOLESALE MILLINERY CO.

128 Main St., up one flight, over J. & G. Bliss Jewelry Store



THIS WEEK

TRIMMED HATS \$1.95 and up